

firstwaves



Exploring the impact of race relations legislation in the UK

Do you want to take part in an exciting arts project and have your say about race relations in the UK?

The University of Leeds and the House of Commons are working with artist Scarlett Crawford on a special project to mark the 50th anniversary of the 1968 Race Relations Act. During First Waves, Scarlett will work with community groups across the country, and we are looking for people from Leeds to join in and tell their stories.

Free workshops will take place at Leeds University Union on:

Wednesday 10th October

Thursday 11th October

Friday 12th October

Saturday 13th October

During the workshops Scarlett will encourage participants to share their experiences of race relations through drawing, participatory photography, and recorded interviews.

The artworks will be exhibited at the Project Space at School of Fine Art, History of Art & Cultural Studies, University of Leeds in December 2018.

To find out how to get involved contact: h.rodan@leeds.ac.uk

Follow the project at:
www.parliament.uk/about/art-in-parliament
Instagram [@firstwavesartist](https://www.instagram.com/firstwavesartist)



HOUSE OF COMMONS

[WWW.PARLIAMENT.UK/ART](http://www.PARLIAMENT.UK/ART)



UNIVERSITY OF LEEDS

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To mark the 50th anniversary of the 1968 Race Relations Act, the House of Commons has appointed artist Scarlett Crawford to lead a UK-wide project to capture the voices of the people it most affected. The project is designed for communities across the country to come together to share their memories of life in the UK over the past 50 years and to celebrate the people in their communities who have made a difference. Participants will also discuss how this, and later Acts of Parliament, impacted on their lives.

In Leeds the House of Commons is working with The University of Leeds to host free workshops on:

- Wednesday 10th October
- Thursday 11th October
- Friday 12th October
- Saturday 13th October

These workshops will be held at Leeds University Union, 4 Lifton Place, Leeds, LS2 9JZ.

The workshops are open to anyone who would like to work on a project about race equality but are aimed particularly at first generation immigrants and those living in the UK in the 1960s and 70s.

Participants will also work together with the artist on an exhibition, which will be displayed in The University of Leeds in December 2018 and in the Houses of Parliament in early 2019. These exhibitions will display art works made during the workshops and will be free to attend.

If you would like to know more about the First Waves project, you can visit www.parliament.uk/about/art-in-parliament or call **020 7219 3157**.

To book a free place on the workshops contact: h.rodan@leeds.ac.uk

First Waves: Exploring the impact of race relations legislation in the UK is commissioned by The Speaker's Advisory Committee on Works of Art, House of Commons, www.parliament.uk/about/art-in-parliament, www.parliament.uk/about/art-in-parliament